

**Presentation Addendum
by and between
Texas A&M University
and
Royal Osiris Karaoke Ensemble**

This Addendum is hereby made a part of and incorporated into the Contract ("Contract"), to which it is attached, between Texas A&M University, a member of The Texas A&M University System, an agency of the State of Texas ("PRESENTER"), and Royal Osiris Karaoke Ensemble ("COMPANY").

1. COMPANY shall be solely responsible for compliance with any performing fees, rules, regulations, or responsibilities required by any organization of which COMPANY is a member or may be contractually bound including the fees of COMPANY. COMPANY further agrees that payment of speaking and/or performing rights licenses for all material to be performed under the auspices of PRESENTER is the responsibility of COMPANY. COMPANY shall indemnify, hold harmless, and defend PRESENTER, its officers or employees, from and against any and all claims or suits that may be made or brought against COMPANY for non-compliance of any rules, regulations, or responsibilities required by said speaking or performing-rights licenses with respect to the performance of any material performed under the Contract.
2. *FORCE MAJEURE*: The Contract may be rescinded if any accidents, illness, epidemics, acts of God, or any event beyond the reasonable control of either party makes it impossible for either party to fulfill the terms of the Contract. In the event that the presentation of COMPANY/PRESENTER should be cancelled for any of these reasons, all parties will be relieved of all responsibilities pursuant to the Contract and the Contract will be of no further force or effect. Should such cancellation become necessary, initial notification by the canceling party will be by telephone to staff representative, John Owens (telephone: (979) 458-4916) followed immediately by an email copy (email: jaowens@tamu.edu) resulting in the cancellation, with original documentation of circumstances provided to the non-canceling party within forty-eight (48) hours of the initial notice of cancellation.
3. If a breach by COMPANY of any provision of the Contract, for any reason other than a *force majeure* as set out in Item #2 above, results in the agreed presentation not occurring, COMPANY agrees to reimburse PRESENTER for any and all documented out-of-pocket expenses, including but not limited to, advertising expenses and local production expenses. Payment will be due in full sixty (60) days from the contracted presentation date.
4. COMPANY understands that possession and/or consumption of intoxicating beverages in undesignated areas or other illegal substances on the campus of Texas A&M University is forbidden. If consumption of intoxicating beverages, narcotics, or other illegal substances renders COMPANY, or its employees, agents, or representatives, incapable of fulfilling the terms and conditions outlined in the Contract, PRESENTER may cancel the Contract without liability on the part of PRESENTER.

5. COMPANY agrees to provide PRESENTER's representative with exact information regarding method and time of arrival in College Station, Texas, a minimum of seventy-two (72) hours prior to starting time of presentation. The contact person for this event is John Owens, who may be reached at (979) 458-4916.
6. COMPANY shall have the right to have souvenir programs or other souvenir items sold with the understanding that sales tax will be calculated and retained by PRESENTER for remittance. PRESENTER will also retain 25% of Gross Sales, Gross Sales defined as total less sales tax of 8.25%. All merchandise inventory will be counted before and after all sales by PRESENTER representatives and settlement will occur immediately after inventory check out is finished. PRESENTER representatives will not sell merchandise.
7. COMPANY grants PRESENTER permission to use the name and photo of COMPANY in all event promotions.
8. In regard to photographs, still, non-flash photographs by representatives of the campus and community media will be permitted. It is the responsibility of COMPANY to satisfy any Actor's Equity or similar union or guild requirements concerning notification that photographs are being taken.
9. COMPANY hereby grants permission for PRESENTER to tape record and/or videotape presentation for non-commercial purposes. The tape(s) will remain the property of PRESENTER.
10. It is understood and agreed that COMPANY will not solicit funds or contributions either directly or through sale of materials during this contracted period and that no literature of any kind will be distributed unless prior permission is obtained from PRESENTER.
11. It is understood and agreed that nothing contained in the Contract shall require PRESENTER to violate Texas A&M University rules, or any state or federal laws or regulations, including but not limited to the Public Information Act under *Texas Government Code*, Chapter 552. Upon PRESENTER's written request, COMPANY will provide specific public information exchanged or created under this Contract that is not otherwise excepted from disclosure under Chapter 552, *Texas Government Code*, to PRESENTER in a non-proprietary format acceptable to PRESENTER. As used in this provision, "public information" has the meaning assigned Section 552.002, *Texas Government Code*, but only includes information to which PRESENTER has a right of access. COMPANY acknowledges that PRESENTER may be required to post a copy of the fully executed Contract on its Internet website in compliance with Section 2261.253(a)(1), *Texas Government Code*.
12. By executing and/or accepting the Contract, COMPANY and each person signing on behalf of COMPANY certifies, and in the case of a sole proprietorship, partnership or corporation, each party thereto certifies as to its own organization, under penalty of perjury, that to the best of their knowledge and belief, no member of The Texas A&M System (TAMUS) or TAMUS Board of Regents, nor any employee, or person, whose salary is payable in whole or in part by PRESENTER or TAMUS, has direct or indirect financial interest in the award of the Contract, or in the services to which the Contract relates, or in any of the profits, real or potential, thereof.

13. As a department of a public institution of the State of Texas, PRESENTER is not authorized to make advance payments of any nature including, but not limited to, deposits.
14. PRESENTER will not be responsible for reporting or paying employment taxes or other similar levies which may be required by the U.S. Internal Revenue Service or other similar state/federal agencies.
15. PRESENTER, as an administrative entity of the Texas state government, is tax exempt.
16. COMPANY acknowledges that, because PRESENTER is an agency of the State of Texas, liability for the tortious conduct of the agents and employees of PRESENTER or for injuries caused by conditions of tangible state property is provided solely by the provisions of the Texas Tort Claims Act (*Texas Civil Practice and Remedies Code*, Chapters 101 and 104), and that Workers' Compensation Insurance coverage for employees of PRESENTER is provided by PRESENTER as mandated by the provisions of Chapter 502, *Texas Labor Code*. PRESENTER shall have the right, at its option, to (a) obtain liability insurance protecting PRESENTER and its employees and property insurance protecting PRESENTER's buildings and contents, to the extent authorized by Section 51.966, *Texas Education Code*, or other law, or (b) self-insure against any risk that may be incurred by PRESENTER as a result of its operations under the Contract.
17. As an administrative entity of the State of Texas, PRESENTER is not authorized to indemnify any party with which PRESENTER contracts.
18. COMPANY shall hold harmless PRESENTER, its agents, employees, and representatives from any liability or action arising from personal injury or property damage caused by the negligent act of omission or commission of COMPANY or its employees, agents, or representatives.
19. Whereas the State of Texas is a "Right to Work" state and PRESENTER is an administrative entity of the state acting under color of state law, PRESENTER cannot require union membership as a prerequisite for employment.
20. In signing the Contract and this Addendum, PRESENTER does so as sponsor of the presentation and not as employer, producer, or operator.
21. PRESENTER will not be liable to COMPANY for any damage to or loss of property while in transit to or from the presentation nor during the presentation except as may result from negligent acts of employees or authorized representatives of PRESENTER. Any such claim shall be limited as determined by State of Texas statute.
22. COMPANY must notify PRESENTER of any and all "Sponsors" or "Underwriters" or any entity other than COMPANY who is receiving promotional consideration from COMPANY. PRESENTER reserves the right to limit any promotional/sponsor activities which do not meet the requirements of artistic/technical quality, or do not contribute to PRESENTER's goals.

23. The dispute resolution process provided in Chapter 2260, *Texas Government Code*, and the related rules adopted by the Texas Attorney General pursuant to Chapter 2260, shall be used by PRESENTER and COMPANY to attempt to resolve any claim for breach of contract made by COMPANY that cannot be resolved in the ordinary course of business. COMPANY shall submit written notice of a claim of breach of contract under this Chapter to the University Contracts Officer of PRESENTER, who shall examine COMPANY's claim and any counterclaim and negotiate with COMPANY in an effort to resolve the claim.
24. Under Section 231.006, *Texas Family Code*, the vendor or applicant certifies that the individual or business entity named in this contract, bid, or application is not ineligible to receive the specified grant, loan, or payment and acknowledges that this contract may be terminated and payment may be withheld if this certification is inaccurate.
25. Pursuant to Section 2252.903, *Texas Government Code*, COMPANY agrees that any payments owing to COMPANY under the Contract may be applied directly toward certain debts or delinquencies that COMPANY owes the State of Texas or any agency of the State of Texas regardless of when they arise, until such debts or delinquencies are paid in full.
26. If COMPANY is a taxable entity subject to the Texas Franchise Tax (Chapter 171, *Texas Tax Code*), then COMPANY certifies that it is not currently delinquent in the payment of any franchise (margin) taxes or that COMPANY is exempt from the payment of franchise (margin) taxes.
27. COMPANY understands that acceptance of funds under the Contract constitutes acceptance of the authority of the Texas State Auditor's Office, or any successor agency (collectively, "Auditor"), to conduct an audit or investigation in connection with those funds pursuant to Section 51.9335(c), *Texas Education Code*. COMPANY agrees to cooperate with the Auditor in the conduct of the audit or investigation, including without limitation, providing all records requested. COMPANY will include this provision in all contracts with permitted subcontractors.
28. COMPANY expressly acknowledges that PRESENTER is an agency of the State of Texas and nothing in the Contract will be construed as a waiver or relinquishment by PRESENTER of its right to claim such exemptions, privileges, and immunities as may be provided by law.
29. COMPANY acknowledges that PRESENTER may request a consultant to perform a criminal background check on any employee and/or representative of COMPANY who conducts business pursuant to the Contract on the campus of PRESENTER.
30. Pursuant to Chapter 2270, *Texas Government Code*, COMPANY certifies COMPANY (1) does not currently boycott Israel; and (2) will not boycott Israel during the term of the Contract. COMPANY acknowledges the Contract may be terminated and payment withheld if this certification is inaccurate.

- 31. Pursuant to Subchapter F, Chapter 2252, *Texas Government Code*, COMPANY certifies COMPANY is not engaged in business with Iran, Sudan, or a foreign terrorist organization. COMPANY acknowledges the Contract may be terminated and payment withheld if this certification is inaccurate.
- 32. The Contract and this Addendum contain the entire understanding of the parties and shall be amended or modified only in writing by COMPANY and PRESENTER. It is performable in Brazos County, Texas, and shall be construed, interpreted and governed pursuant to the laws of the State of Texas.
- 33. In the event of any conflict or ambiguity between any part of the Contract and the provisions of this Addendum, the provisions of this Addendum shall in all respect govern and control.

Signatories to this Addendum warrant that they are duly authorized representatives of the parties to the Contract.

ACCEPTED AND AGREED:

FOR: TEXAS A&M UNIVERSITY

FOR: Royal Osiris Karaoke Ensemble

BY: _____

FEIN: 84-2062392

BY: _____

NAME: Lindy M. Beasley

NAME: Eben Hoffer

TITLE: Executive Director, Contract Administration

TITLE: production manager

DATE: 6/4/19

DATE: 6/11/2019

CONTRACT

1. Subject of Contract

- (1) Texas A&M University (hereinafter referred to as "the Presenter") presents **The Art Of Luv Part 6: Awesome Grotto!**, Produced by Royal Osiris Karaoke Ensemble, Artists Tei Blow/Sean McElroy and Director Eben Hoffer (hereinafter referred to as "the Company"). This production will locally premiere in College Station, TX on October 3rd, 2019.
- (2) The subject of this contract is the performances on October 3rd, 2019.

2. Schedule/Performance Dates

- (1) Schedule/dates of rehearsals and performances:

Monday, September 30, 2019 : Company arrival & venue pre-hang
Tuesday, October 1, 2019: AM Load-in; PM Tech Rehearsal
Wednesday, October 2, 2019: AM Tech Rehearsal; PM Dress Rehearsal
Thursday, October 3, 2019: Notes, Dress Rehearsal, 1st Performance, Strike
Friday, October 4, 2019: Company Departs

3. Obligations of ROYAL OSIRIS KARAOKE ENSEMBLE

- (1) The complete performance will be delivered by The Company.
- (2) The Company furnishes the "Technical Rider" upon issuing this contract. Details will be negotiated and agreed upon between the Technical Directors of Presenter and The Company. "Technical Rider" become an integral part of the contract as ANNEX 1.
- (3) The Company furnishes the list of artistic personnel and technical crew with regard to travel and accommodation within ANNEX 1. Details will be negotiated and agreed upon between the Company Manager of The Company and a designated representative of Presenter.
- (4) Costumes and props will be provided by the Company. Company will provide some elements of stage set, video, lighting and sound equipment, as outlined in ANNEX1.
- (5) Company takes on the charges for:
 - a. Accommodations for 5 persons from September 30th to October 4th, 2019.
 - b. Travel of the artistic and technical personnel to and from College Station, TX.
 - c. Freight of company set, props, costumes and technical equipment, including packing costs, from New York to College Station and return to New York.

4. Obligations of Presenter

- (1) Presenter supplies the venue, including necessary technical personnel and equipment in accordance with the "Technical Rider" (ANNEX 1). Details will be negotiated and agreed upon between the Technical Directors of the Company and Presenter upon signature of this contract.

- (2) For set-up, rehearsal, and performance of the production stipulated in Section 1, as well as connected obligations specified in Section 3, and also including all royalties, the Company receives a flat fee of:

\$16,000 USD NET (Sixteen Thousand US Dollars)

No deductions shall be made from the fee for any reasons of taxation or expenses incurred by Presenter before, during, or after the performances.

- (3) The Fee payment schedule shall be as follows:
- a. A first payment of the equivalent of \$8,000 USD shall be made to the Company upon signature of this contract.
 - b. A second payment in the amount of \$8,000 USD shall be made to the Company BEFORE the performance. Check or copy of wire transfer must be presented to the Company Manager before the performance on Thursday Oct. 3, 2019.

Check payment shall be made to Sean McElroy/Royal Osiris Karaoke Ensemble
If wire payment is preferred, Company shall provide account information verbally.

Presenter will retain all ticket receipts of the performances.

- (5) Presenter will bear the cost of:
- d. Coffee, water, and healthy snacks available within the theater complex during the period of production; lunch and dinner for five (5) people on date of performance (10/3/19), in compliance with dietary restrictions communicated by the Company prior to arrival.
 - e. Rental vehicle with minimum five seats and reasonable cargo space for local transportation of artists within College Station, to be picked up from CLL on Monday, September 30th and returned to CLL October 4th, 2019.
 - f. Local purchase and return/disposal of "astroturf" scenic element, per Company specifications.
- (6) Presenter is responsible for the immediate reparation or replacement of any items or materials that are damaged by technical personnel employed by Presenter.

5. Publicity and Public Relations

- (1) Presenter will execute all public relations, press and publicity work in support of the production, and agrees to the following:
- (2) The Company will provide photos suitable for public relations and publicity, free of any charges for royalties. Text material is not to be reproduced in any way without the specific permission of Company Director Eben Hoffer.
- (3) All press interviews, photographic shoots, filming and videotaping of rehearsals must be approved by Company Director Eben Hoffer.
- (4) No performance is to be recorded, broadcast, televised, filmed, videotaped, or photographed without first obtaining the express written permission of Company.
- (5) Performances will be videotaped by the Company for archival and research purposes only. Company agrees that such filming will involve one stationary camera only, situated as unobtrusively as possible.

- (6) The Company agrees that such parts of the performance as shall be recorded may be reproduced free of charge to a maximum extent of 10 minutes, as will be necessary for college promotional and educational purposes.
- (7) Prior to being disseminated to the public, the program must be approved by Company Director Eben Hoffer. Billing and Program Copy are exhibited in the contract within ANNEX 1.

6. Liability


- (1) With the exception of cases of *force majeure*, any failure to fulfill obligations arising from this agreement by one of the parties will oblige the defaulting party to pay to the other compensation equal to effectively made expenses.
- (2) If the performance of the production does not take place for reasons that neither of the parties is responsible for (*force majeure*), the parties will be exempted from their obligations.
- (3) *Force majeure* is understood to be any circumstance arising after the signing of this contract as a result of unforeseeable events, which could not have been prevented by the signatories to this agreement. Such events may include natural disaster, war, insurrection, fire, strike by public services, and Acts of God.
- (4) The failure of Presenter, for any reason whatsoever, to comply with any covenant or obligation herein contained, including without limitation the failure to adhere to the payment schedule defined in this contract, shall be cause for the Company to refuse to perform and/or suspend performances, free of any claim by, or obligation to Presenter, and without prejudice to any moneys heretofore paid pursuant to the terms hereof.

7. Final Provisions

- (1) Except for the agreements stipulated in this contract, there are no further demands between the signatories.
- (2) Subsidiary agreements must be concluded in writing.
- (3) ~~Place of jurisdiction is Brooklyn, New York, United States of America.~~

Signed:

College Station, 6/4 2019 New York, 6/11 2019


Lindy M. Beasley
Executive Director,
Contract Administration
TEXAS A&M UNIVERSITY


Eben Hoffer
ROYAL OSIRIS KARAOKE ENSEMBLE

CONTRACT – ANNEX 1

THE ART OF LUV PART 6:
AWESOME GROTTO!
TECHNICAL RIDER

VERSION 1.2
APRIL 11, 2019

This Rider is part of a contract between the Presenter (referred to as the 'Presenter') and Royal Osiris Karaoke Ensemble (referred to as the 'Company'.) Presenter provides all personnel, facilities, equipment, and materials described in this rider.

Following agreement, technical specifications are subject to change by mutual written agreement of company and presenter.

CONTACT PERSONNEL:

TEI BLOW & SEAN MCELROY (Lead Artists)
info@royalosiris.com
+1 860-280-8569 / +1 917-589-8948

EBEN HOFFER (Production Manager)
eben.hoffer@gmail.com
+1 503-333-3004
skype: eben.hoffer

DESCRIPTION

Awesome Grotto! is an original ritual-performance / theater work with songs and live music, performed by four priests of an unknown religion. Following a healing sound bath for audience members, It is played on a 15' (5m) patch of imitation grass set before a 20' rear-projection circular screen, with stairs leading from the stage to a raised body-sized reverse camera obscura (analog projector) situated within the audience bank. Running time: approx. 70 minutes, no intermission

BILLING:

Created by Royal Osiris Karaoke Ensemble

Conceived and Written by Tei Blow & Sean McElroy

Directed by Eben Hoffer

Choreography by Annie-B Parson

Original Music by John Gasper & Shea Leavis

Video Design by Hyung Seok Jeon

Performed by Tei Blow, Sean McElroy, John Gasper, and Shea Leavis

Touring: (5) Total: 1 Production Manager, 4 Performers

[Eben Hoffer, Tei Blow, Sean McElroy, John Gasper, Shea Leavis]

EXCHANGE OF INFORMATION

Presenter will provide, no later three months prior to performance:

- Ground Plan and Section of the stage, please include information about the backstage and booth areas, Fly Loft and available Linesets (Flybars)
- Information about flexible audience seating, and theater exits and cross-arounds.
- Inventory of Lighting Instruments, and any House Lighting information that is available, including control board, dimming and accessories
- Inventory of Soft Goods available for masking
- Inventory of Sound and Video Equipment
- Information about the number of lifts and ladders available for load-in and performances
- Contact information for the Presenter's production team, and detailed scheduling information including necessary crew breaks and breaks that are required for Presenting Staff.

The Company agrees to provide, not later than one month before the performance, a light plot, sound and video plot, line set schedule, work schedule for the Company performance(s), and an amended technical rider specific to your venue and the program you will be presenting.

For preparation purposes, the Presenter's production team can watch a video of the entire performance as it was presented at Abrons Arts Center, June 2018, as well as view photographs:

Full Show: https://www.dropbox.com/s/z8jie9I2ohdd4an/AOL6_1%20smaller.mov?dl=0

Photographs: <https://www.dropbox.com/sh/r3uetqg4uti09us/AABvXqbYJqdljmC6p4fdcMmOa?dl=0>

TECHNICAL INFORMATION

Once venue is secured, Presenter agrees to install all technical elements according to Production's specifications as detailed in the drawings to be provided; to pay all costs of materials and labor incurred therein; and shall be responsible for all costs incurred in the shipping and storage of set. When the designer receives a venue drawing, discussion re: available equipment and hanging positions should follow.

1. VENUE

VENUE DIMENSIONS:

Awesome Grotto! Is built for a flexible black box space, with adaptable seating arrangement. The theater as a whole must be no less than 26' (8.5m) wide, 40' (12.25m) long, and ~20' to grid. Traditional theater spaces require special consideration, but can be possible if the camera construction can be placed within the seating area.

SEATING:

Awesome Grotto! is intended for audiences of 50-100 people, using a combination of theater risers/chairs and floor seating. Seating arrangements and riser placement should be addressed based on venue, to accommodate 4'x4'x12'h camera structure located within audience area.

CONTROL BOOTH:

Should be positioned on floor level of the theater, under 1 min walking distance from stage. Control station contains lighting and sound consoles. To be positioned in house for technical rehearsals.

BLACKOUTS:

The theater should be capable of a complete blackout, *to the fullest extent possible*. A dark space is necessary for the proper functioning of the camera obscura. There are 10 minutes of full darkness in the performance, during which time exit lights and stairway guides, etc., should be dimmed. LED status indicators on equipment throughout the theater will be covered with tape or duvetyyn.

LOCKOUT:

Theater should be locked when not in use and not accessible by the public during off hours. Any theft of company equipment is presenter's responsibility to replace. Venue should have a lockable room in which company can store valuable personal items; company should have a key to this space.

2. SCENIC

The set consists of one large camera obscura (4'x4'x12'), one 20'-diameter projection screen, and one 30'x15'-minimum area of imitation grass. Presenter may also elect to ship elements of entryway installation, which consists of a 3-screen video display and sculptural elements.

Presenter to provide:

- Appropriate lumber and labor to construct camera structure per drawings
- Black curtain masking to fully enclose performance space, floor to ceiling.
TBD based on venue. If seating > 30' wide, additional masking may be needed.
- (1) small table, 18"x24"
- (1) C-stand with boom arm
- 200' 1/8" black aircraft cable
- Standard rigging supplies, including batten clamps, 3/8 shackles, sheaves, nicopress, etc.
- (4) live ferns
- Duvetyn and black gaffer's tape as needed

Presenter may source locally or ship:

- 30' diameter circle of high quality imitation grass.

Company to provide:

- (2) handmade stools
- (1) 20' diameter hand-painted projection screen
- An array of camera obscura lenses
- (1) 12'x12' black velour drop
- (2) small welded steel heart towers
- (1) 20' circular screen frame

INSTALLATION

Presenter to provide:

- (5-6) White plywood pedestals, various sizes

Company to provide:

- (6) heart-decorated hanging textiles
- (1) Green-screen backdrop with stands
- Various small set dressings

3. LIGHTING

Presenter to provide:

- (1) ETC lighting console (Prefer eos series: Ion, Element, Eos)
- (24) ETC Source Four Profiles or other profile ellipsoidal units. *(beam angles TBD based on venue)*
 - (8) 50°
 - (8) 26°
 - (1) 19°
 - (7) 36°
- (8) ETC D60 Lustr+ LED Pars w/ MFL Lens
- (1) 8" 750W Fresnel
- (10) PAR 16 "Birdies"
- (8) floor plates

We prefer not to use standard house lighting. For larger spaces, let's discuss further.

(5) Lighting booms with base and pipes:

- (3) 12'
 - (4) 10'
 - (2) 8'
 - (2) 6'
- (3) Taildown pipes sufficient to reach:
- (2) 12' from deck
 - (1) 16' from deck
- (11) Sidearms (18-24")
- (18) Sidearms (12")
- (1) 7.5" slot Barn Door
- (1) Iris
- (1) DMX-controlled 20A relay
- Several edison-stagepin (or house equivalent socket) adapters
- color filters & diffusion

For Non-USA Venues, (3) 20A 110-220 transformers will be necessary.

Company to provide:

- (2) Stadium LED floodlights
- RGB filters

4. SOUND

Awesome Grottol is a 5.2 channel surround system. The system supports 5-channel QLab playback and reinforcement of live instrumentation and vocals. Performers receive cues via in-ear monitor throughout the performance. The QLab computer triggers playback and console presets, as well as monitoring, lighting, video, and midi-controlled solenoid bells via MIDI and OSC control.

The sound system should be able to sustain a flat and even sound pressure level of 95 dBA at the house mix position in the venue of the performance. The venue sound system on arrival should be free of pops, hums, and crackle that are sometimes associated with faulty equipment, cables and electrical interference. Sound/video power should be fully isolated; presenter will be responsible for crew hours and any additional equipment required to rid a system of induced or grounding hum.

Presenter to provide:

- (1) Digital Mixing Console, min. 24 input / 6 output
(Prefer Yamaha LS9-32, M7CL, or CL/QL series. Advance warning needed for others.)
 - (1) 12" Snare drum
 - (1) 14x20" Floor Tom
 - (1) 20" Dark Ride Cymbal
 - (2) Full-Range flown mains
 - (3) Full-Range flown surrounds
 - (2) Ground-stacked subwoofers
 - (1) Analog or digital snake run to stage, 8 inputs
 - (3) Shure SM58
 - (2) Shure Beta 57
 - (2) Small diaphragm condensers (AT4041 or similar)
 - (1) Kick drum mic (Beta 91A or similar)
 - (2) Short tripod base boom arm mic stands
 - (1) Tall tripod base boom arm mic stands
 - (1) Short round-base straight mic stand
- Appropriate XLR for all, including three runs from audience to booth, out of sight.
If necessary, zip wire sufficient to complete solenoid installation (per venue dimensions)

Company to provide:

- (1) Microphone flange mount
 - (1) Tenor saxophone
 - (1) Modular synthesizer
- Various bells, bowls, hammered resonators, sticks, etc.
- (1) MIDI-XLR adapter set
 - (2) MIDI-Solenoid microcontroller board
 - (8) custom-mountable solenoids
-
- (1) Mac Mini
 - (1) RME Fireface 800
 - (2) Sennheiser ew 300 IEM transmitter

- (5) Sennheiser ew 300 IEM receiver packs w/neoprene armband straps
- (1) M-Audio MIDISPORT
- (1) Gigabit network switch
- (6) 18" Gooseneck microphone stand extensions

INSTALLATION

Presenter to provide:

- (3) Channels amplification, 75-100w/ch.

Company to provide:

- (3) Rock-shaped speakers & cable
- (1) Control computer, mouse, & keyboard

5. VIDEO/MEDIA

Presenter to provide:

- (6) 5-10' VGA cables
- (3) 100' Cat6 cables
- (2) 5' Cat6 cables

presenter should have immediate access to a backup projector:

- (1) 4,500 lumen projector, native XGA, throw ratio of 1.2-1.9 or similar, size ~3"x13"x10"

Company to provide:

- (1) Sanyo PLC XU-116 projector
- (1) VGA over Cat6 extender (base, remote, 2 power supplies)

INSTALLATION

Presenter to provide:

- (3) Dell 4:3 monitors

Company to provide:

- (1) VGA signal splitter/amplifier
- necessary adapters & dongles

6. COSTUME/PROPS

Presenter to provide:

- (1) Pomegranate per dress rehearsal and performance
- Several small white washcloths
- Access to laundry onsite, including iron / steamer / vodka spray / stain remover
- Small sewing patch kit should be available

Company to provide:

- (4) White robes
- (1) Yellow printed plywood box for onstage props
- (1) USB-powered vape pen
- (5) LED votive candles
- Gold metallic face paint and assorted tools
- (2) Triangular greenscreen trays with pole
- (1) Set of Labor Day 2013 Props:
 - (2) Yellow printed robes
 - (1) Bobby Flay Pizza Cutter
 - (1) Awesome Blue Polo
 - (1) Blue Flannel Shirt
 - (1) Pair APT9 Jeans
 - (1) Boatneck Tee
 - (1) Peplum Top
 - (1) Trade Paperback Copy Harry Potter & The Chamber Of Secrets
 - (1) Starbucks & Mug

7. SCHEDULE

Note that performance does not require run crew. Load crew only.

- Day 0 – Venue installs lights and sound, builds and places camera structure
Company arrives
- Day 1 – Company load-in:
10a-2p : Unload, hang circle, install lights and fabric in camera, rigging
 Install musical instruments and microphones
2p-3p : Lunch, stagger sound for line check
3p-5p : Focus Lighting, install booth
5p-7p : Look through cues, set up chimes
7p-8p: Dinner
8p-10p : Mic Check
- Day 2 - 10a-12p : Quiet Time
 12p-2p : Technical Rehearsal
 2p-3p : Lunch, physical notes as needed
 3p-6p : Technical Rehearsal
 6p-7p : Dinner
 7p-8p: Reset and prep for Dress Rehearsal
 8p-9:10p : DRESS REHEARSAL
 9:10-10p : Clean up and company notes
- Day 3 - 10a-2p : Technical notes TBD
 2p-5p : Rehearsal as needed
 5p-6p : Dinner
 6p-7:30p: Prep for opening
 7:30p: House open for Healing Sound Bath
 8:00p: PERFORMANCE #1
 9:10p: Performance complete
 9:15p: Begin Company Strike
 12:00a : EOD

STRIKE: 6-8 crew members