Presentation Addendum  
by and between  
Texas A&M University  
and  
Chartwell Americas LLC

This Addendum is hereby made a part of and incorporated into the Client Contract ("Agreement") between Texas A&M University, a member of The Texas A&M University System, an agency of the State of Texas, on behalf of Texas A&M University ("CLIENT"), and Chartwell Americas LLC ("CHARTWELL SPEAKERS") for the personal services of Janet Mock ("SPEAKER").

1. SPEAKER shall be solely responsible for compliance with any performing fees, rules, regulations, or responsibilities required by any organization of which SPEAKER is a member or may be contractually bound including the fees of CHARTWELL SPEAKERS. SPEAKER further agrees that payment of speaking and/or performing rights licenses for all material to be performed under the auspices of CLIENT is the responsibility of SPEAKER. SPEAKER/CHARTWELL SPEAKERS shall indemnify, hold harmless, and defend CLIENT, its officers or employees, from and against any and all claims or suits that may be made or brought against SPEAKER for non-compliance of any rules, regulations, or responsibilities required by said speaking or performing-rights licenses with respect to the performance of any material performed under the Agreement.

2. FORCE MAJEURE: The Agreement may be rescinded if any accidents, illness, epidemics, acts of God, or any event beyond the reasonable control of either party makes it impossible for either party to fulfill the terms of the Agreement. In the event that the presentation of SPEAKER/CHARTWELL SPEAKERS/CLIENT should be cancelled for any of these reasons, all parties will be relieved of all responsibilities pursuant to the Agreement and the Agreement will be of no further force or effect. Should such cancellation become necessary, initial notification by the canceling party will be by telephone to staff representative, Chad Mandala (telephone: (979) 862-8920) followed immediately by an email to chadm@studentlife.tamu.edu of the circumstances resulting in the cancellation, with original documentation of circumstances provided to the non-canceling party within forty-eight (48) hours of the initial notice of cancellation.

3. SPEAKER understands that possession and/or consumption of intoxicating beverages in undesignated areas or other illegal substances on the campus of CLIENT is forbidden. If consumption of intoxicating beverages, narcotics, or other illegal substances renders SPEAKER incapable of fulfilling the terms and conditions outlined in the Agreement, CLIENT may cancel the Agreement without liability on the part of CLIENT.

4. SPEAKER agrees to provide CLIENT's staff representative with exact information regarding method and time of arrival in College Station, Texas, a minimum of seventy-two (72) hours prior to starting time of presentation. The staff representative for this event is Chad Mandala, who may be reached at (979) 862-8920.
5. SPEAKER/CHARTWELL SPEAKERS shall have the right to have souvenir programs or other souvenir items sold with the understanding that sales tax will be calculated and retained by CLIENT for remittance. CLIENT will also retain 25% of Gross Sales. Gross Sales defined as total less sales tax of 8.25%. All merchandise inventory will be counted before and after all sales by CLIENT representatives and settlement will occur immediately after inventory check out is finished. CLIENT representatives will not sell merchandise.

6. SPEAKER grants CLIENT permission to use the name and photo of CHARTWELL SPEAKERS/SPEAKER in all event promotions.

7. In regard to photographs, still, non-flash photographs by representatives of the campus and community media will be permitted. It is the responsibility of SPEAKER to satisfy any Actor’s Equity or similar union or guild requirements concerning notification that photographs are being taken.

8. It is understood and agreed that SPEAKER will not solicit funds or contributions either directly or through sale of materials during this contracted period and that no literature of any kind will be distributed unless prior permission is obtained from CLIENT.

9. CHARTWELL SPEAKERS/SPEAKER acknowledges that CLIENT is obligated to strictly comply with the Public Information Act, Chapter 552, Texas Government Code, in responding to any request for public information pertaining to the Agreement, as well as any other disclosure of information required by applicable Texas law. Upon CLIENT’s written request, CHARTWELL SPEAKERS/SPEAKER will provide specified public information exchanged or created under the Agreement that is not otherwise excepted from disclosure under Chapter 552, Texas Government Code, to CLIENT in a non-proprietary format acceptable to CLIENT. As used in this provision, “public information” has the meaning assigned Section 552.002, Texas Government Code, but only includes information to which CLIENT has a right of access. CHARTWELL SPEAKERS/SPEAKER acknowledges that CLIENT may be required to post a copy of the fully executed Agreement on its Internet website in compliance with Section 2261.253(a)(1), Texas Government Code.

10. By executing and/or accepting this Agreement, Chartwell Americas LLC and each person signing on behalf of Chartwell Americas LLC certifies, and in the case of a sole proprietorship, partnership or corporation, each party thereto certifies as to its own organization, under penalty of perjury, that to the best of their knowledge and belief, no member of The Texas A&M System (TAMUS) or TAMUS Board of Regents, nor any employee, or person, whose salary is payable in whole or in part by CLIENT or TAMUS, has direct or indirect financial interest in the award of this Agreement, or in the services to which this Agreement relates, or in any of the profits, real or potential, thereof.

11. As a department of a public institution of the State of Texas, CLIENT is not authorized to make advance payments of any nature including, but not limited to, deposits.

12. CLIENT will not be responsible for reporting or paying employment taxes or other similar levies which may be required by the U.S. Internal Revenue Service or other similar state/federal agencies.
13. CLIENT, as an administrative entity of the Texas state government, is tax exempt.

14. CHARTWELL SPEAKERS/SPEAKER acknowledges that, because CLIENT is an agency of the State of Texas, liability for the tortious conduct of the agents and employees of CLIENT or for injuries caused by conditions of tangible state property is provided solely by the provisions of the Texas Tort Claims Act (Texas Civil Practice and Remedies Code, Chapters 101 and 104), and that Workers’ Compensation Insurance coverage for employees of CLIENT is provided by CLIENT as mandated by the provisions of Chapter 502, Texas Labor Code. CLIENT shall have the right, at its option, to (a) obtain liability insurance protecting CLIENT and its employees and property insurance protecting CLIENT’s buildings and contents, to the extent authorized by Section 51.966, Texas Education Code, or other law, or (b) self-insure against any risk that may be incurred by CLIENT as a result of its operations under the Agreement.

15. As an administrative entity of the State of Texas, CLIENT is not authorized to indemnify any party with which CLIENT Agreement s.

16. CHARTWELL SPEAKERS/SPEAKER shall hold harmless CLIENT, its agents, employees, and representatives from any liability or action arising from personal injury or property damage caused by the negligent act of omission or commission of CHARTWELL SPEAKERS/SPEAKER or its employees, agents, or representatives.

17. Whereas the State of Texas is a "Right to Work" state and CLIENT is an administrative entity of the state acting under color of state law, CLIENT cannot require union membership as a prerequisite for employment.

18. In signing the Agreement, CLIENT does so as sponsor of the presentation and not as employer, producer, or operator.

19. CLIENT will not be liable to CHARTWELL SPEAKERS/SPEAKER for any damage to or loss of property while in transit to or from the presentation nor during the presentation except as may result from negligent acts of employees or authorized representatives of CLIENT. Any such claim shall be limited as determined by State of Texas statutes.

20. SPEAKER must notify CLIENT of any and all "Sponsors" or "Underwriters" or any entity other than SPEAKER who is receiving promotional consideration from SPEAKER. CLIENT reserves the right to limit any promotional/sponsor activities which do not meet the requirements of artistic/technical quality, or do not contribute to CLIENT’s goals.

21. In recognition of the fact that Chartwell Americas LLC is representing this event as CHARTWELL SPEAKERS, Chartwell Americas LLC shall assume the responsibilities and obligations typically accruing to a booking agency. CHARTWELL SPEAKERS has and will continue to function in a timely and good faith manner to insure thorough understanding of the tenants of the Agreement on the part of SPEAKER and CLIENT. If CHARTWELL SPEAKERS commits or omits an act that is negligent in respect to its duties, then CHARTWELL SPEAKERS will be held liable to SPEAKER and CLIENT.
22. The dispute resolution process provided in Chapter 2260, *Texas Government Code*, and the related rules adopted by the Texas Attorney General pursuant to Chapter 2260, shall be used by CLIENT and CHARTWELL SPEAKERS/SPEAKER to attempt to resolve any claim for breach of contract made by CHARTWELL SPEAKERS/SPEAKER that cannot be resolved in the ordinary course of business. CHARTWELL SPEAKERS/SPEAKER shall submit written notice of a claim of breach of contract under this Chapter to the University Contracts Officer of CLIENT, who shall examine CHARTWELL SPEAKERS/SPEAKER’s claim and any counterclaim and negotiate with CHARTWELL SPEAKERS/SPEAKER in an effort to resolve the claim.

23. Under Section 231.006, *Texas Family Code*, the vendor or applicant certifies that the individual or business entity named in this Agreement, bid, or application is not ineligible to receive the specified grant, loan, or payment and acknowledges that this Agreement may be terminated and payment may be withheld if this certification is inaccurate.

24. Pursuant to Section 2252.903, *Texas Government Code*, CHARTWELL SPEAKERS/SPEAKER agrees that any payments owing to CHARTWELL SPEAKERS/SPEAKER under the Agreement may be applied directly toward certain debts or delinquencies that CHARTWELL SPEAKERS/SPEAKER owes the State of Texas or any agency of the State of Texas regardless of when they arise, until such debts or delinquencies are paid in full.

25. If CHARTWELL SPEAKERS/SPEAKER is a taxable entity subject to the Texas Franchise Tax (Chapter 171, *Texas Tax Code*), then CHARTWELL SPEAKERS/SPEAKER certifies that it is not currently delinquent in the payment of any franchise (margin) taxes or that CHARTWELL SPEAKERS/SPEAKER is exempt from the payment of franchise (margin) taxes.

26. CHARTWELL SPEAKERS/SPEAKER understands that acceptance of funds under the Agreement constitutes acceptance of the authority of the Texas State Auditor’s Office, or any successor agency (collectively, “Auditor”), to conduct an audit or investigation in connection with those funds pursuant to Section 51.9335(c), *Texas Education Code*. CHARTWELL SPEAKERS/SPEAKER agrees to cooperate with the Auditor in the conduct of the audit or investigation, including without limitation, providing all records requested. CHARTWELL SPEAKERS/SPEAKER will include this provision in all agreements with permitted subcontractors.

27. CHARTWELL SPEAKERS/SPEAKER expressly acknowledges that CLIENT is an agency of the State of Texas and nothing in the Agreement will be construed as a waiver or relinquishment by CLIENT of its right to claim such exemptions, privileges, and immunities as may be provided by law.

28. CHARTWELL SPEAKERS/SPEAKER acknowledges that CLIENT may request a consultant to perform a criminal background check on any employee and/or representative of CHARTWELL SPEAKERS/SPEAKER who conducts business pursuant to the Agreement on the campus of CLIENT.
29. The Agreement and this Addendum contain the entire understanding of the parties and shall be amended or modified only in writing by CHARTWELL SPEAKERS/SPEAKER and CLIENT. It is performable in Brazos County, Texas, and shall be construed, interpreted, and governed pursuant to the laws of the State of Texas.

30. In the event of any conflict or ambiguity between any part of the Agreement and the provisions of this Addendum, the provisions of this Addendum shall in all respect govern and control.

Signatories to this Addendum agree that they are duly authorized representatives of the parties to the Agreement.

ACCEPTED AND AGREED:

FOR: TEXAS A&M UNIVERSITY

BY: __________________________
Signature

NAME: Robert C. Bounds
TITLE: Director, Procurement Services
DATE: 2·12·2018

FOR: Chartwell Americas LLC
1910 Pacific Ave. #16100
Dallas, TX 75201
(972) 385-1021

FEIN: __ __ __ __ __

BY: __________________________
Signature

NAME: Ellis Trevor
TITLE: President
DATE: 02/14/2018
CLIENT CONTRACT [6049748]

SUMMARY

SPEAKER NAME          Janet Mock
CLIENT NAME           Texas A&M University
EVENT DATE            April 12, 2018
VENUE                 Rudder Theater Complex
                       TAMU, College Station, TX
                       Hosted by The GLBT Resource Center at Texas A&M University
EVENT AGENDA          Timeline:
                       7:00pm – 8:30pm: Moderated discussion and Q&A
                       8:30 – 9:15pm: Book Signing
FEE                   $17,750.00 USD inclusive of travel expenses
EXPENSES (TRAVEL AND
                       ACCOMMODATION)        The agreed fee is inclusive of expenses
RELATIONSHIP MANAGER   Christian Brewer  christian@chartwellspeakers.com
INVOICE CONTACT
DETAILS/MAILING ADDRESS Chad Mandala  chad@tamu.edu

This Agreement is between Chartwell Americas LLC of 1910 Pacific Ave. #16100 Dallas, TX 75201 USA ("Chartwell Speakers") and Texas A&M University of College Station, TX ("the Client"). Please return a signed copy of this Agreement to Christian Brewer at Chartwell Speakers.

On receiving a signed copy of this Agreement, Chartwell Speakers will enter into a separate and corresponding Agreement with the Speaker or the Speaker’s agent ("the Speaker").

Please email any queries regarding this contract to christian@chartwellspeakers.com.
On behalf of the Client I confirm that I have read the Terms & Conditions below and that I am authorized to sign this Agreement.

Signature

Print Name ROBERT C. BOUNDS
Date 2.12.2018
On behalf of Chartwell Speakers

Signature

Print Name ELLIS F TREVOR
Date 02/14/2018

TERMS AND CONDITIONS

1. PAYMENT OF FEES
(a) The agreed fee is payable within 30 days of Chartwell Speakers issuing an invoice when this Agreement has been signed, or at least 30 days prior to the Event, whichever is the sooner. We will agree to a payment date if the Event is to take place within 30 days of this Agreement.
(b) If the Client fails to make payment to Chartwell Speakers in accordance with these terms and conditions, Chartwell Speakers shall regard this as a cancellation by the Client (unless otherwise agreed by both parties in writing).
(c) Payment should be made by wire transfer or check directly to Chartwell Speakers at 1910 Pacific Ave. #16100 Dallas, TX 75201 USA
(d) If the payment is made in GBP or Euros or is a foreign transfer, a $75 wire transfer fee will apply.

2. EXPENSES
(a) The agreed fee is inclusive of travel.

3. CANCELLATION BY THE CLIENT
(a) If the Client decides to cancel this Agreement, the Client must send Chartwell Speakers notice via email immediately. Any cancellation will take effect on the day Chartwell Speakers receive the written instruction.
(b) If the Client cancels this Agreement once it is valid, or if the event referred to above is cancelled for any reason, save where the cancellation is due to a Force Majeure event, the Client will be liable to pay Chartwell Speakers the full fee.
(c) Should the Client cancel the event, the Client agrees to reimburse Chartwell Speakers any travel and accommodation expenses undertaken by Chartwell Speakers or the Speaker before the receipt of the cancellation notice.

4. CANCELLATION BY THE SPEAKER
(a) If the Speaker cancels their Agreement with Chartwell Speakers, the Client will not be liable to make payment of the agreed fee in accordance with clause 1(a).

Christian Brewer
Operations Manager-
Contracts (Americas)
1910 Pacific Ave.
Ste. #16100
Dallas, TX 75201
Landline: +1 972-385-1021
Fax: +1 972-385-6139
christian@chartwellspeakers.com

Chartwell Partners Ltd. Registered in England Company No. 06239184 http://chartwellspeakers.com
New York | London | Dallas | Hong Kong
(b) The Client accepts that there may be a higher risk of Speaker cancellation where the booked Speaker is either a contracted or direct employee of a broadcasting service such as CNN, Fox News, BBC, etc.
(c) Should the Client be the subject of any adverse publicity once this Agreement is valid and before the date of the event which, in the reasonable opinion of the Speaker and Chartwell Speakers, would be detrimental to the Speaker’s professional standing, the Speaker may withdraw from the event.
(d) Upon cancellation by the Speaker, neither Chartwell Speakers nor the Speaker will be liable for any loss, damages or expenses incurred by the Client.

5. FORCE MAJEURE
"Force Majeure" means (without limitation): war, or threat of war, terrorist attack; riot; civil strife; industrial dispute; unforeseen and not forestalled transport delay affecting the Speaker; or adverse and extreme weather conditions.
Each party shall promptly notify the other party in the event of a Force Majeure condition. If either party cancels the Event due to Force Majeure, no party will be liable for failure to adhere to the Terms & Conditions in this Agreement while the Force Majeure condition exists.
Chartwell will use all reasonable efforts to reschedule the Event for another date mutually agreed upon by the parties, and apply identical Terms and Conditions. If this proves impossible, the Speaker agrees to refund any monies already paid by Client without penalty. The Client will remain liable for all non-refundable travel costs incurred by the Speaker, including any additional costs arising from the Force Majeure incident.
In the event of Force Majeure, the Client shall have no claim for damages against the Speaker and the Speaker will have no liability for expenses or losses incurred by the Client.

6. RECORDING AND RIGHTS
(a) All copyright and other intellectual property rights relating to the Speaker’s performance and any material used by the Speaker during the performance remain vested in the Speaker.
(b) No electronic or other recordings (to include video, audio or photography) of the Speaker’s performance can be made without prior consent from the Speaker to be obtained via Chartwell Speakers.
(c) Where consent for recordings (including but not limited to video, audio or photography) of the Speaker’s performance is given, copies of the recording must be supplied to Chartwell Speakers within 10 days of the event taking place and may not be published until the recording and method of publication have been approved by the Speaker. Such approval is to be obtained via Chartwell Speakers.

7. ADVERTISING AND MARKETING
(a) It is understood that the Client may use the Speaker’s name, photograph and biographical material solely for the purpose of advertising and promoting the Speaker’s involvement in the event up to and including the date of the event and only once this Agreement is valid. Such use is subject to receipt of the Speaker’s consent to be obtained via Chartwell Speakers.
(b) All invitations, advertisements and publicity materials shall be submitted to Chartwell Speakers for review and written approval prior to publication.
(c) The Speaker’s name or preapproved likeness may not be used as an endorsement of any product or service, or in connection with any commercial tie-up without the Speaker’s prior written consent to be obtained via Chartwell Speakers.
(d) It is understood that if the Speaker is either a contracted or direct employee of a broadcasting service, for example CNN or any other recognised organisation, these organisations cannot be mentioned in advertising without Speaker’s prior written consent to be obtained via Chartwell Speakers.
(e) Any promotion of the event via social media such as Twitter or Facebook that references the Speaker is not permitted without Speaker’s prior written consent to be obtained via Chartwell Speakers.
(f) All requirements as to publicity or advertising indicated in the Speaker’s rider, if applicable, shall be strictly observed by the Client. Please see the end of this contract for the Speaker’s rider.

8. PRESS
(a) If the event is to be made open to the press, the Speaker’s prior consent must be sought in advance via Chartwell Speakers. It is understood that the presence of the press may affect the content and scope of the Speaker’s presentation.

9. TECHNICAL FACILITIES
(a) Technical facilities and stage accessories (other than those itemised in the particulars of the Event or in a Speaker rider) must be of a professional standard, including sound, lighting, and staging and where appropriate projection equipment and operators. Any technical requirements required by the Speaker or noted on the Speaker’s rider to carry out the performance shall be satisfied by the Client.

10. VENUE INSURANCE
(a) The Client will ensure that the venue for the performance has adequate heating, lighting and ventilation and complies with all relevant health and safety, licensing and public entertainment legislation and that all necessary licenses are held or obtained. The Client has the responsibility to ensure that the venue provides and maintains adequate public liability insurance and Chartwell Speakers reserves the right to request sight of any policy at any time prior to the performance. Failure to have insurance may be regarded by Chartwell Speakers as a cancellation by the Client and the charges set out in clause 3(b) may apply.

11. APPLICABLE LAW / TAXES
(a) This Agreement and any of the rights or obligations hereunder may not be assigned by any Party without the prior written consent of the other Party. All matters arising out of or relating to this Agreement shall be governed by and construed in accordance with the internal laws of the State of Texas without giving effect to any choice or conflict of law provision or rule (whether of the State of Texas or any other jurisdiction) that would cause the application of laws of any jurisdiction other than those of the State of Texas. Venue for any action arising under or in connection with this Agreement shall lie exclusively in the courts sitting in Dallas County, Texas, and the Client submits unconditionally to such jurisdiction. This Agreement constitutes the entire Agreement between the Parties pertaining to the subject matter hereof and supersedes all prior and contemporaneous agreements, understandings, negotiations and discussions, whether oral or written, of the Parties, and there are no warranties, representations or other agreements between the Parties in connection with the subject matter hereof except as set forth specifically herein. This Agreement may be executed in one or more counterparts, each of which shall be deemed an original, but all of which together shall constitute one and the same instrument. After the execution of this Agreement, the Parties will take all appropriate action and execute any documents, instruments or conveyances of any kind which may be reasonably necessary to carry out any of the provisions of this Agreement.
(b) The Client will be responsible for all taxes, including but not limited to, where applicable, state, local, federal, VAT, rental, amusement, sales, performance or other such taxes or withholding such as required by law, and will deliver the entire Fee indicated in this Agreement to Chartwell Speakers, if necessary, on a “grossed up” basis in the instance that withholding is required by law.

12. LIMITED LIABILITY
(a) Chartwell Speakers is an independent contractor and shall not be responsible or liable in any way for the Speaker’s acts, omissions, statements, or any commitment made by the Speaker or the Client. This Agreement creates an independent contractor relationship; it does not create, and shall not be construed as creating, any partnership, agency or joint venture between the parties. This Agreement constitutes the entire

Christian Brewer
Operations Manager - Contracts (Americas)
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Dallas, TX 75201
Tel: +1 972-305-1021
Fax: +1 972-307-0119
christian@chartwellspeakers.com

Chartwell Partners Ltd Registered in England Company No. 08239184 http://chartwellspeakers.com
New York | London | Dallas | Hong Kong
Agreement between Client and Chartwell Speakers concerning its subject matter. This Agreement cannot be cancelled, amended or modified, nor may any of its provisions be waived, except by a writing signed by the party against whom such cancellation, amendment, modification or waiver is to be enforced. Neither party will be liable to the other for incidental, special, nor consequential damages, including lost profits or lost business suffered by the other party, even if it has previously been advised of the possibility of such damages.

13. CONFIDENTIALITY
(a) The Client and Chartwell Speakers agree to maintain absolute confidentiality regarding the specific Terms and Conditions contained in this Agreement, except as required by law.

RIDER FOR JANET MOCK

Rider for Conversations *
- Conversation participant(s) must have read Redefining Realness & Surpassing Certainty prior to the event and must be able to speak about their engagement with the text and Ms. Mock's overall work.
- A draft of discussion questions should be submitted to Chartwell at least seven days prior to the event.
- When introducing Ms. Mock please use the shortened biography included at the end of this document, or feel free to create your own introduction referencing the contents of the long form biography.
- Please arrange armchairs for Ms. Mock and each of her conversation participants along with a table (or similar).
- The table should be positioned between Ms. Mock and her conversation partner(s) and should display a copy of Redefining Realness and Surpassing Certainty with covers facing audience. Bottles of water (room temperature) for Ms. Mock and conversation participant(s) onstage.
- Ms. Mock prefers to use a handheld microphone on stage.
- For Q&A: Organizers should announce to the audience before introducing Janet that they can submit questions through paper/index cards that will be collected for the audience Q&A. Please pass these to Janet on stage at the end of the moderated conversation and she will field through the questions.
- If books are available for sale: During the introduction of the event, organizers should announce that books are available for sale, point out the location of the bookseller, and note that only those with books will be able to engage in a meet-and-great in order to preserve time. Additional details below.

*All marketing and promotional materials must be submitted to Chartwell for approval prior to being released. This includes: flyers, e-mail blasts, posters, online event pages, etc.*

No recording of the event is to be done without written, prior approval through the speaker and Chartwell. If permission is granted, a file of the recording needs to be sent to Chartwell for archival.

Hospitality Requests
- Green room should be a private unoccupied space near the venue/stage.
- Large coffee (lightened with whole milk) and 2 bottles of room temperature water (preferably Fiji, but not required)
- If a meal is involved, Ms. Mock has a dietary restriction to shellfish and shellfish products.
- Ms. Mock will need at least 20 minutes of prep/quiet time in a private space (sans organizers) just before her presentation.
Rider for Book Signings
(only applicable if 50 books are available for sale)

- During the introduction of the event, organizers should announce that books are available for sale, point out the location of the bookseller, and note that only those with books will be able to engage in a meet-and-greet in order to preserve time.
- We ask that you provide two volunteers to assist with crowd flow. Volunteer 1 will manage the line, ensuring only those with books are in line, directing people to turn to the designated page in the text for signing and directing them to proceed to the signing table when it's their turn. Volunteer 2 will stand directly in front of the table where Ms. Mock is signing to grab camera phones and snap photographs.
- Each book signing should have at least 50 copies of Redefining Realness and/or Surpassing Certainty available for purchase.

Book Orders
Please reach out to:
Loan Le
Atria Books
Loan.Le@simonandschuster.com

Biography
Long form Biography for creating your own introduction:
The most up-to-date version can be referenced at janetmock.com/bio/

Short form Biography for introduction use:
JANET MOCK is the New York Times bestselling author of two memoirs, the host of the conversation series "Never Before", a contributing editor and columnist for Allure, and a feminist activist tackling stigma through storytelling.

Janet broke ground in 2014 when she released her pioneering and bestselling Redefining Realness, the first trans memoir written from the perspective of a young person and a woman of color. Since then, she’s continued to tell stories across various platforms: she produced the HBO documentary, The Trans List (2016); served as a correspondent for Entertainment Tonight; hosted a series of television specials, including the digital talk series “So POPular” and MSNBC’s “Beyond My Body”; helms the Allure.com column, “Beauty Beyond Binaries”; and published her second book, Surpassing Certainty about her unconventional twenties experience.

With a master’s in journalism from New York University, the Honolulu native began her career as an editor at People.com, and has since become, as Oprah Winfrey said on OWN’s Super Soul Sunday, a “trailblazing leader” and “fearless new voice” who gave a rousing speech at the Women’s March on Washington. Her work has been honored by the Ms. Foundation for Women, Planned Parenthood, and the Sylvia Rivera Law Project. Time called her one of “the most influential people on the internet,” while Variety named her on its “Power of Women” list. Janet lives in New York with her husband and cockapoo.